MUSICA
1933
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BIBLIOTECA NAZIONALE CENTRALE - FIRENZE

EDIZIONE MARCELLO CAPRA
N. 214

26 AGO 19[illegible]
ESEMPLARI [illegible] OBBLIGO

SEI INNI

nonchè

MAGNIFICAT E TE DEUM

armonizzati facilmente per armonio.

(Estratto del Metodo per Armonio di LUIGI BOTTAZZO ed ORESTE RAVANELLO).

TUTTI I DIRITTI RISERVATI

Prezzo Lire 8 —
(senza ulteriore aumento editoriale).

STEN
SOCIETÀ TIPOGRAFICO-EDITRICE NAZIONALE
TORINO 1930

EDIZIONE MARCELLO CAPRA
N. 214

HGU
230

SEI INNI

nonchè

MAGNIFICAT E TE DEUM

armonizzati facilmente per armonio.

(Estratto del Metodo per Armonio di LUIGI BOTTAZZO ed ORESTE RAVANELLO).

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Prezzo Lire 8 —
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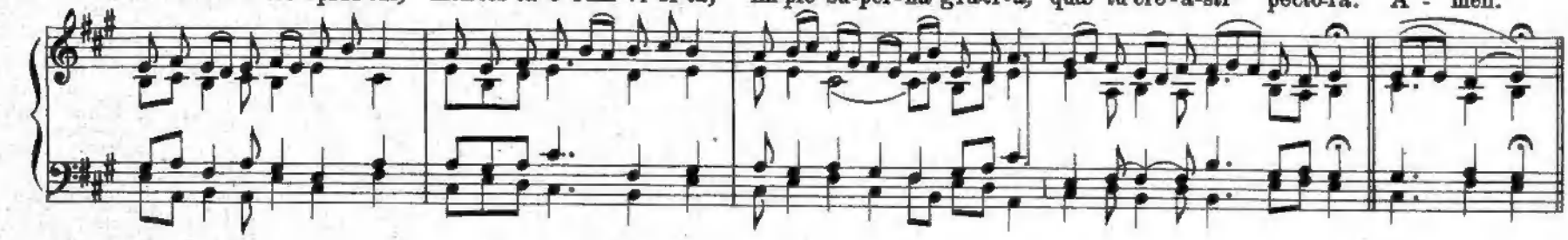
STEN
SOCIETÀ TIPOGRAFICO-EDITRICE NAZIONALE
TORINO 1930

VI. HYMNI.

Nº 1. VENI CREATOR.

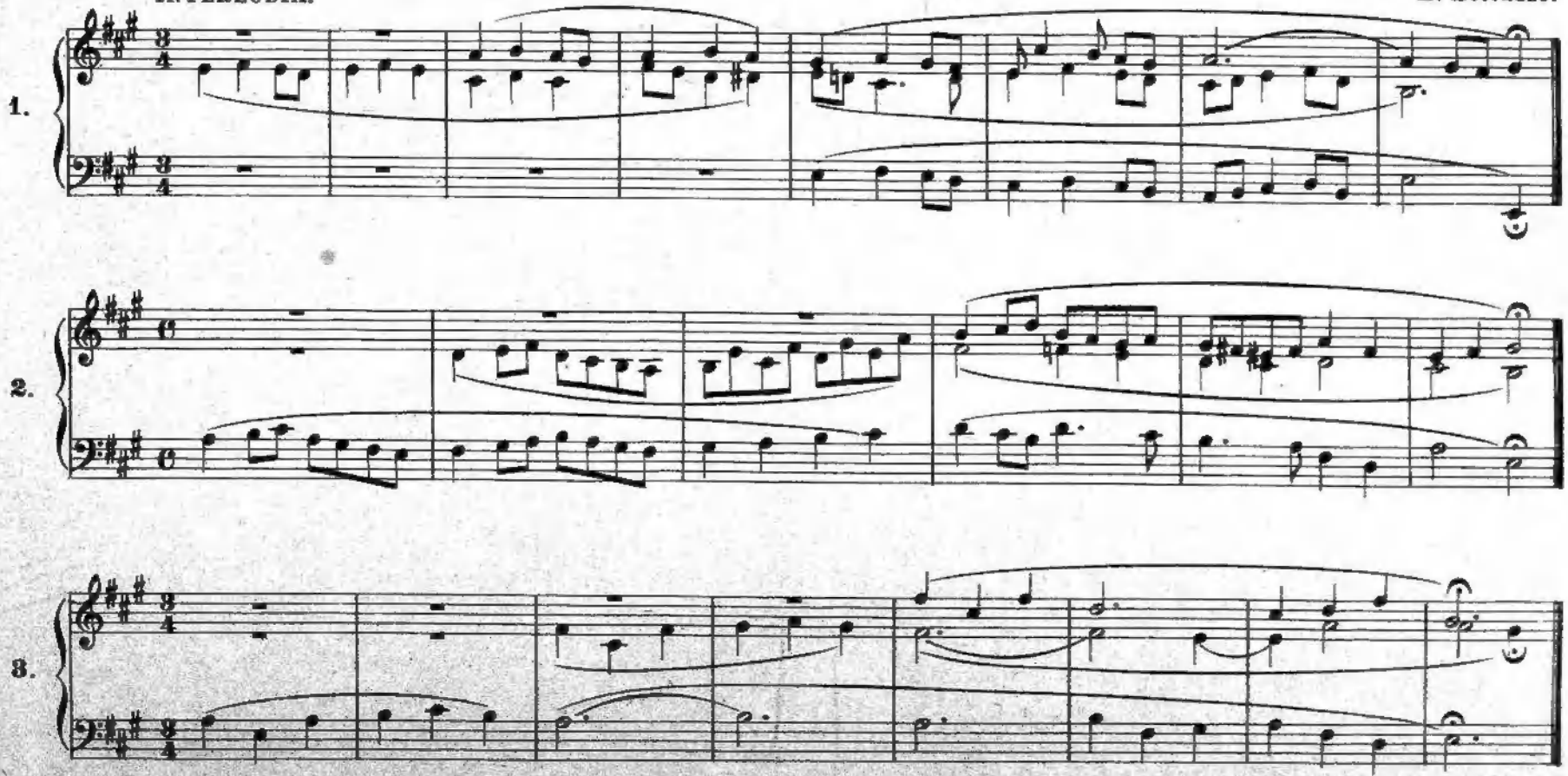
Mod. VIII. transp.

Ve-ni cre-á-tor Spí-ri-tus, men-tes tu-ó-rum ví-si-ta, im-ple su-pér-na grá-ti-a, quæ tu cre-á-sti pécto-ra. A - men.



INTERLUDIA.

L. Bottazzo.



Edizione Marcello Capra. Deposto.

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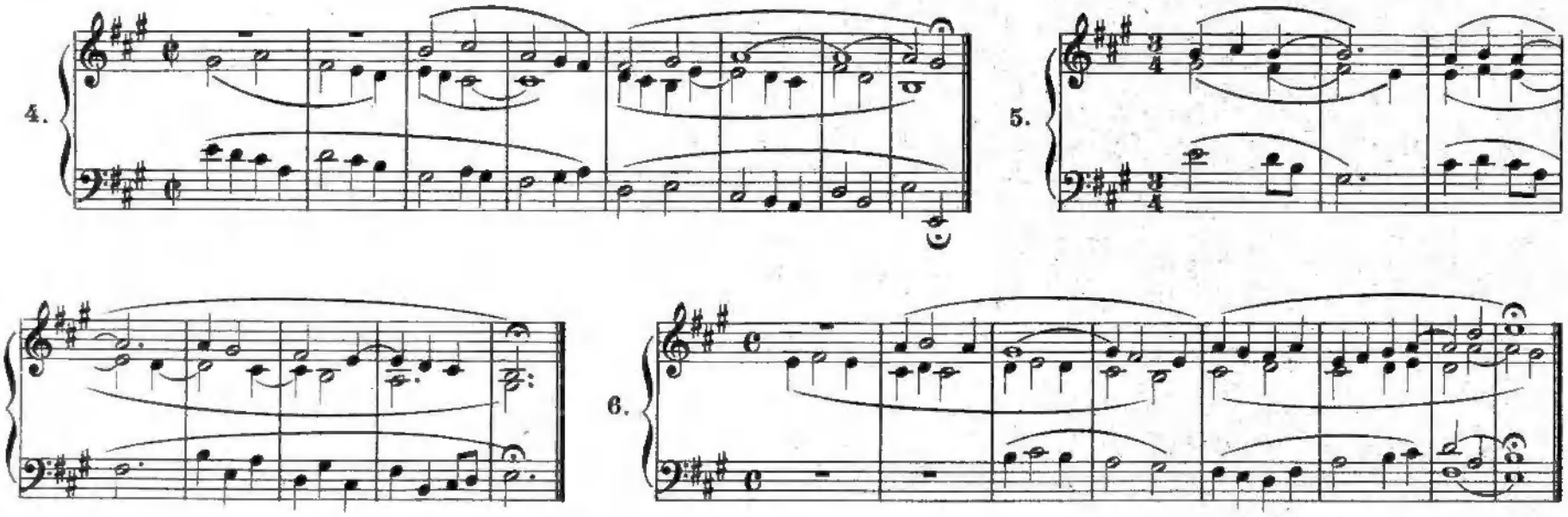
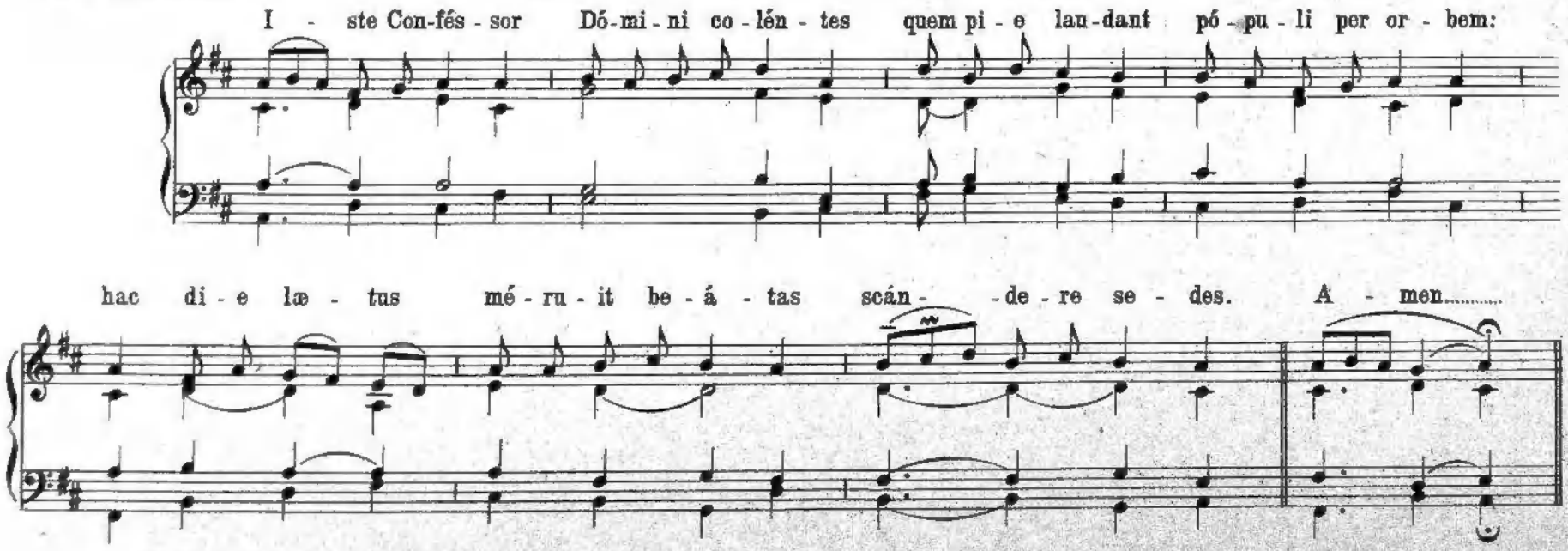
Inc. e Stampa della Sten. Torino.

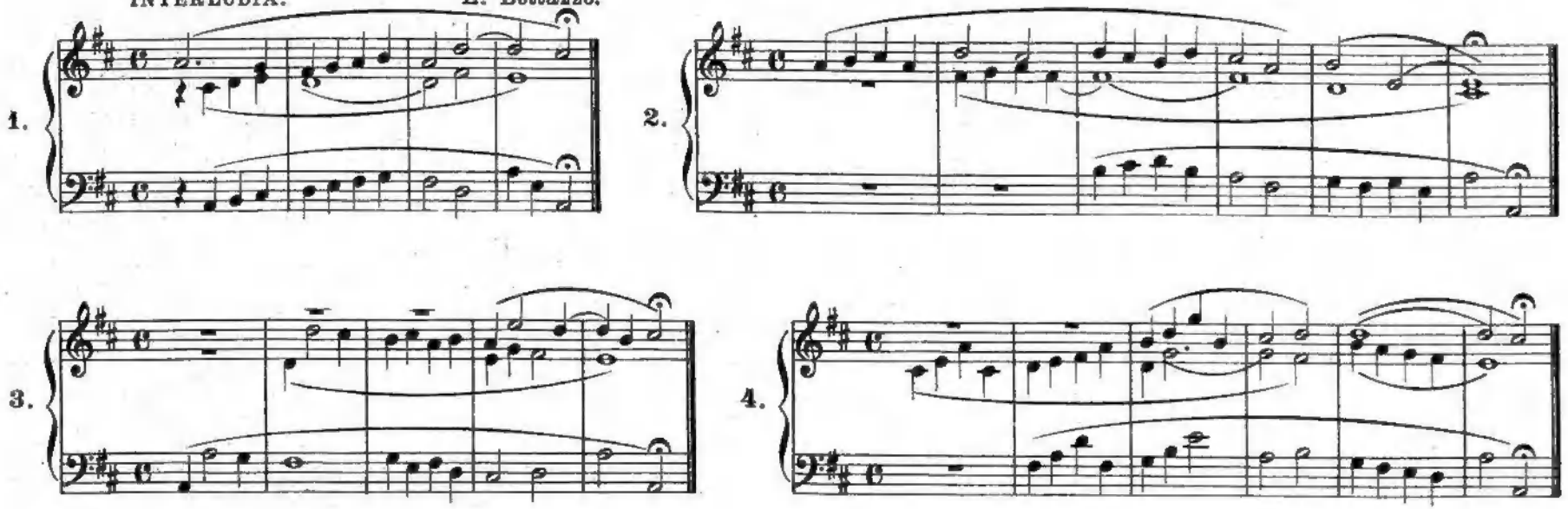


Nº 2. ISTE CONFESSOR.

Mod. VIII. transp.



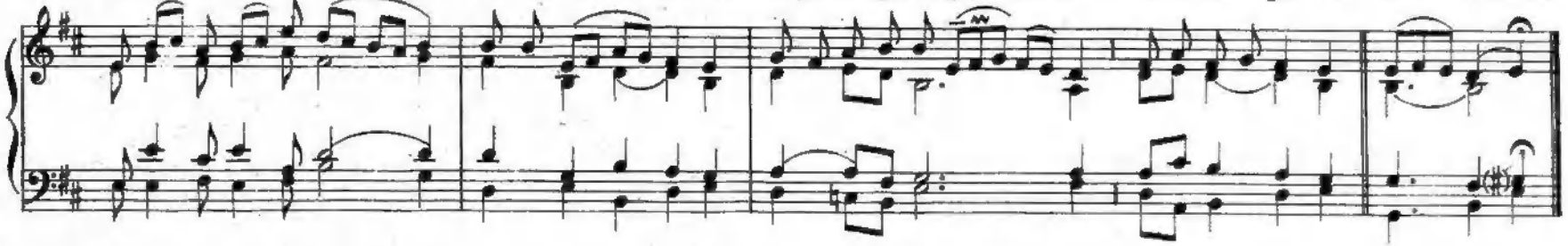
INTERLUDIA. L. Bottazzo.



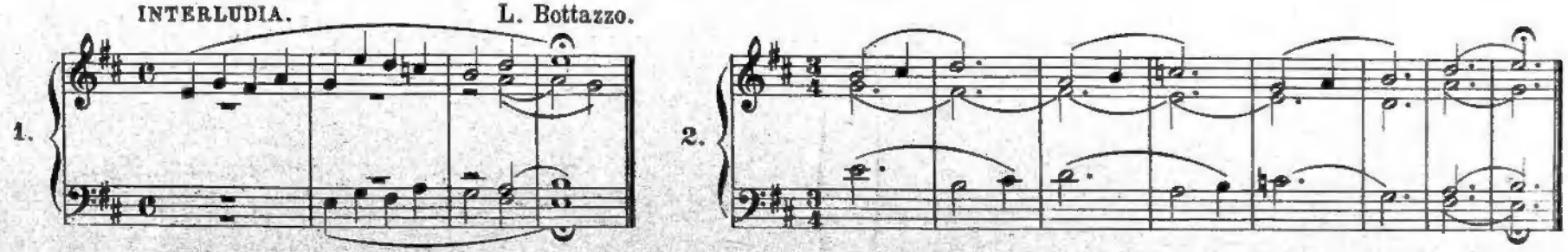
Nº 3. AVE MARIS STELLA.

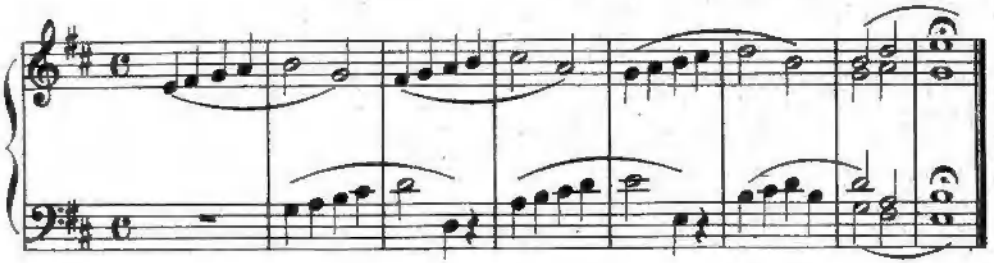
Mod. I. transp.

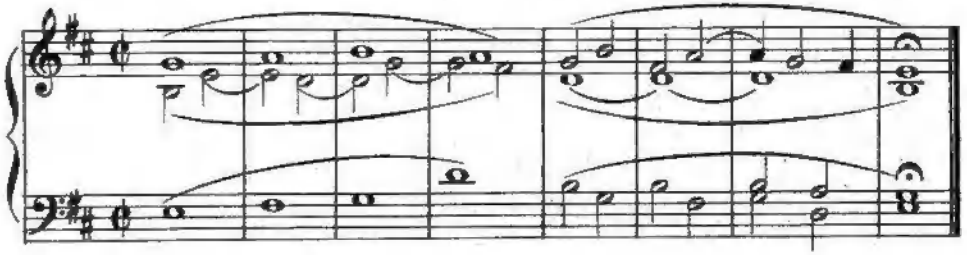
A-ve ma-ris stel-la..... De-i Ma-ter al-ma, atque semper Virgo,..... fe-lix cœ-li por-ta. A-men.....

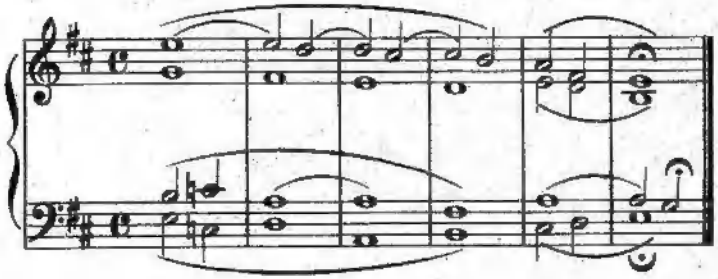


INTERLUDIA. L. Bottazzo.

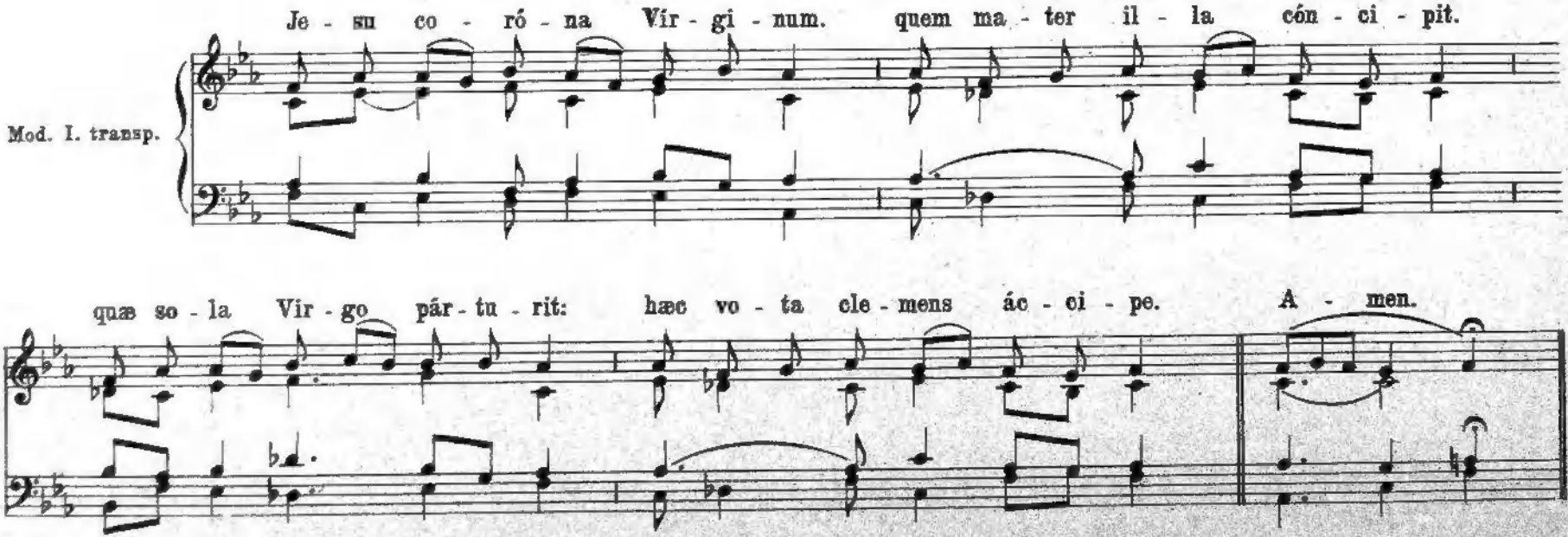




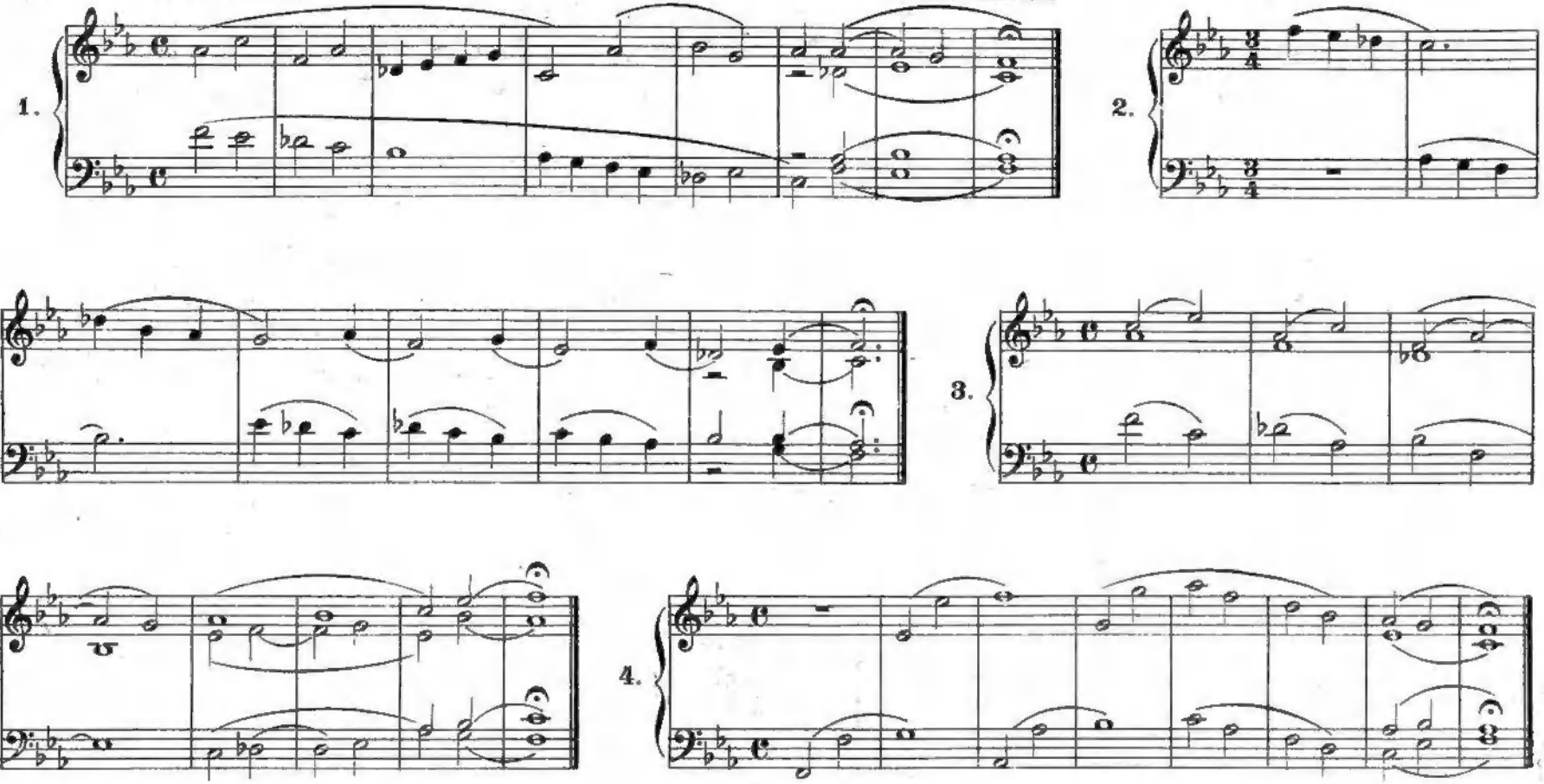




Nº 4. JESU CORONA VIRGINUM.


Je - su co - ró - na Vír - gi - num. quem ma - ter il - la cón - ci - pit.
Mod. I. transp.
quæ so - la Vir - go pár - tu - rit: hæc vo - ta cle - mens ác - ci - pe. A - men.

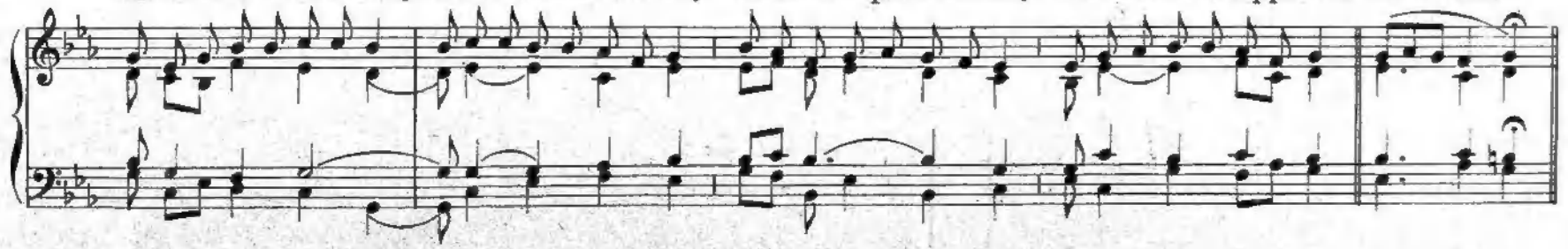
INTERLÙDIA. L. Bottazzo.



N° 5. CREATOR ALME SIDERUM.

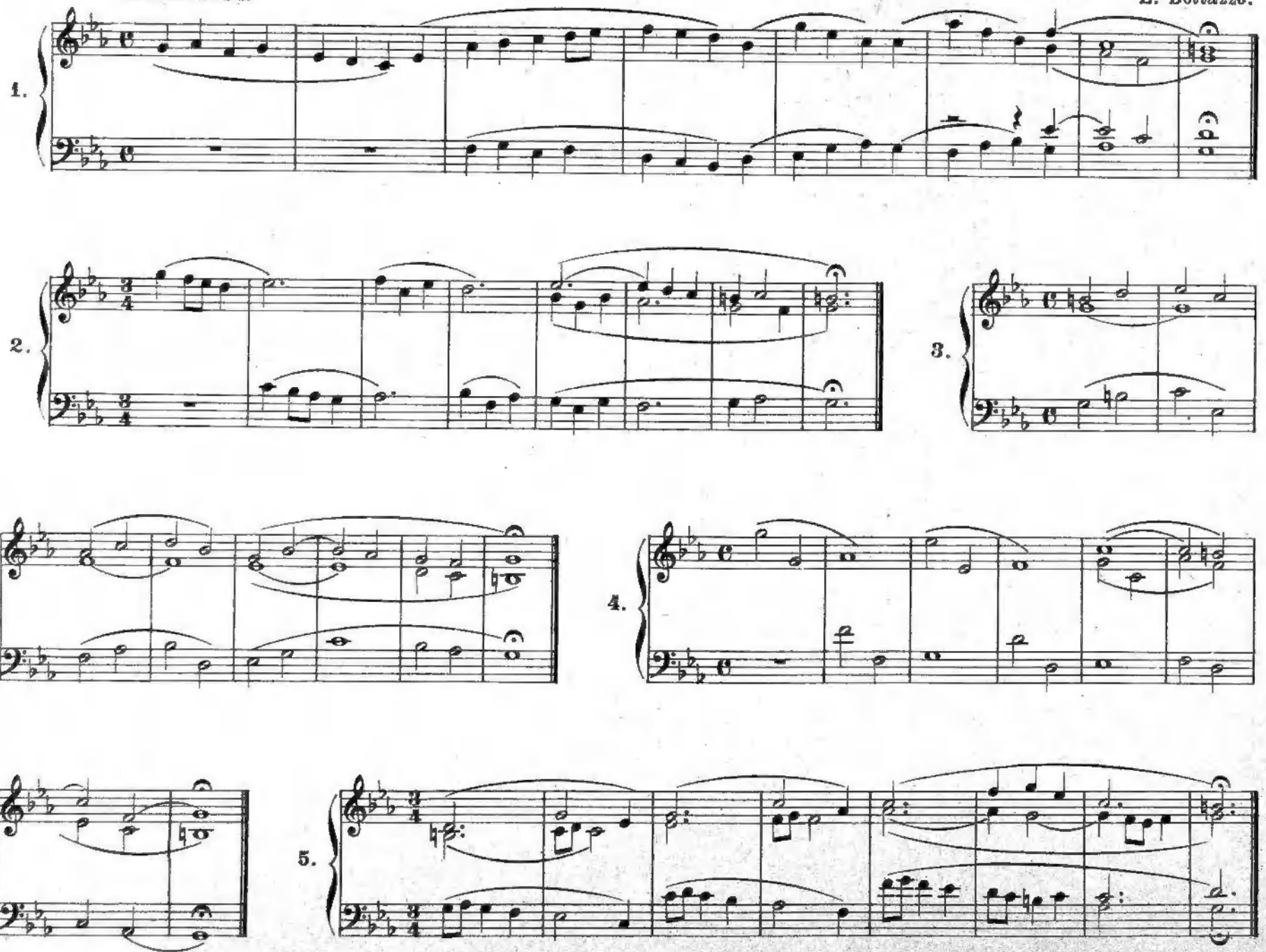
Mod. IV. transp.

Cre-á-tor al-me sí-de-rum, æ-tér-na lux credénti-um, Je-su Redémptor óm-ni-um, in-tén-de vo-tis súp-pli-cum. A - men.



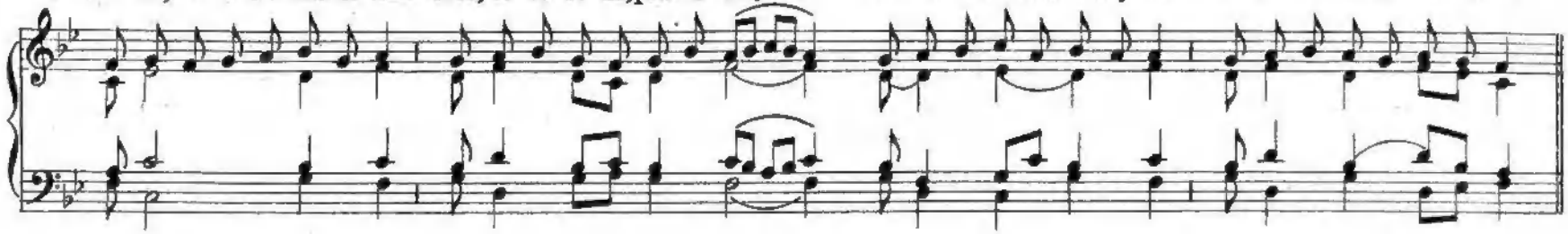
INTERLUDIA.

L. Bottazzo.

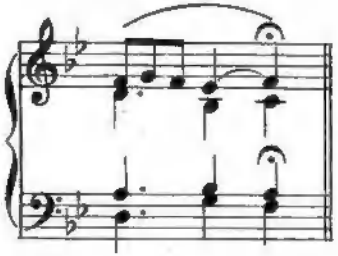


Mod. VIII. transp.

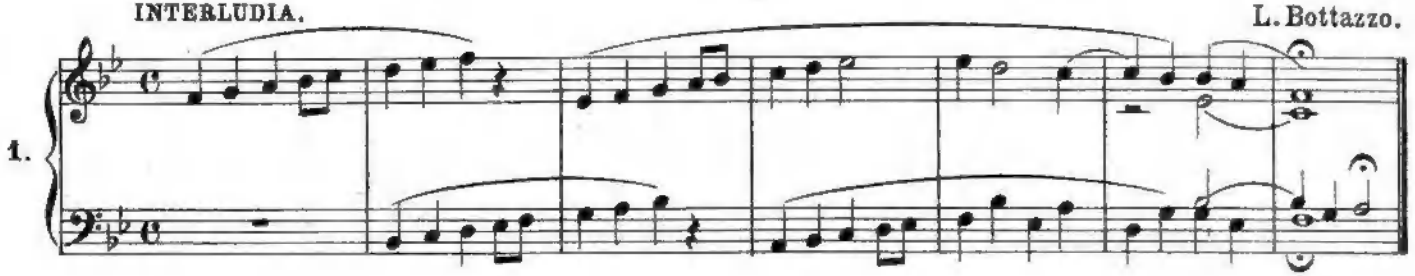
De-us, tu-ó-rum mí-li-tum sors, et co-ró-na, prémi-um,..... lau-des ca-nén-tes Márty-ris ab-sól-ve ne-xu crí-mi-nis.

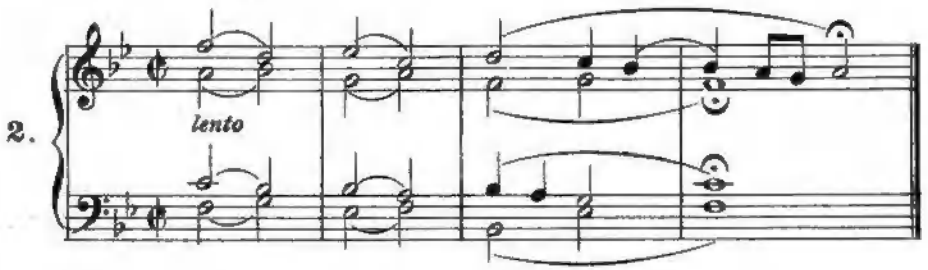


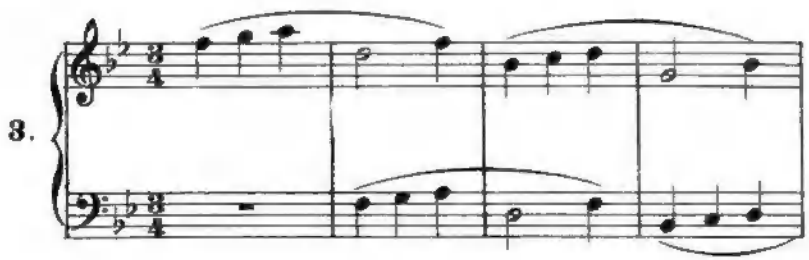
A - men.

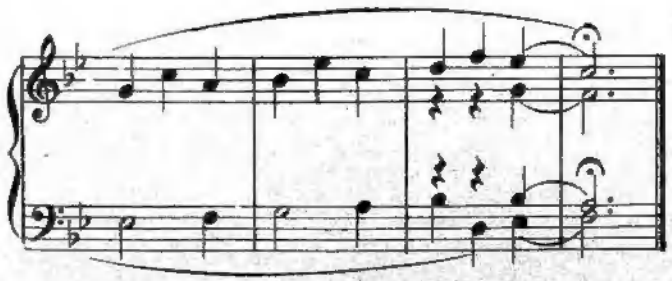


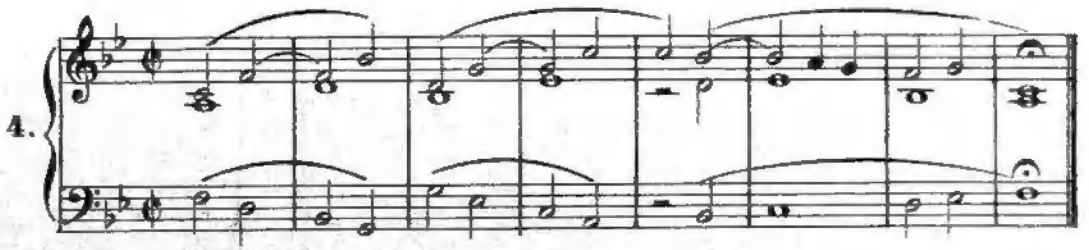
INTERLUDIA. L. Bottazzo.



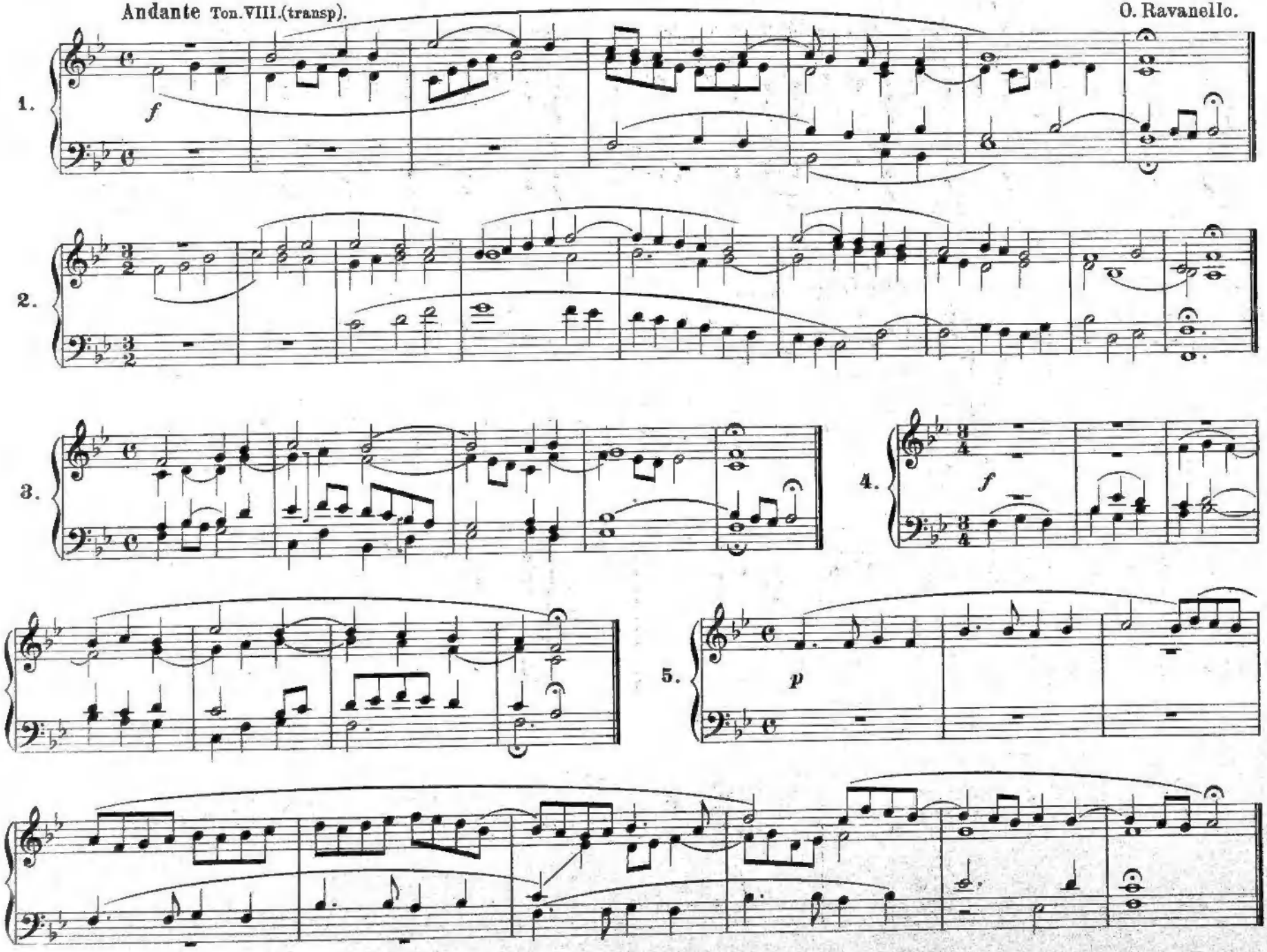


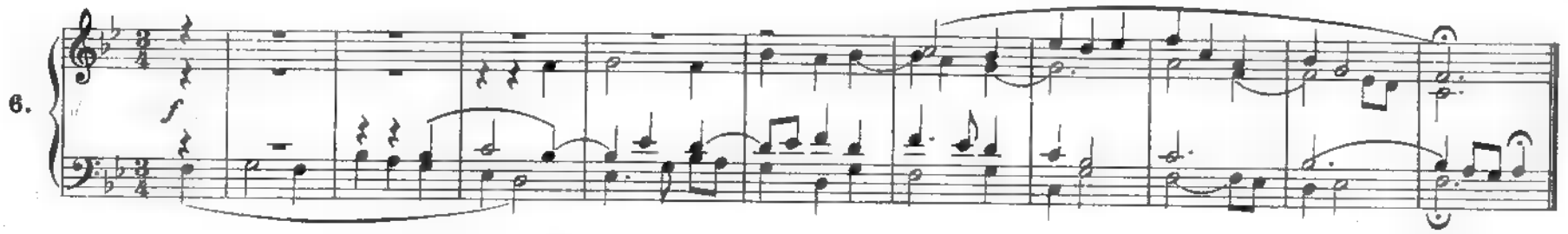






MAGNIFICAT.–6 INTERLUDIA.

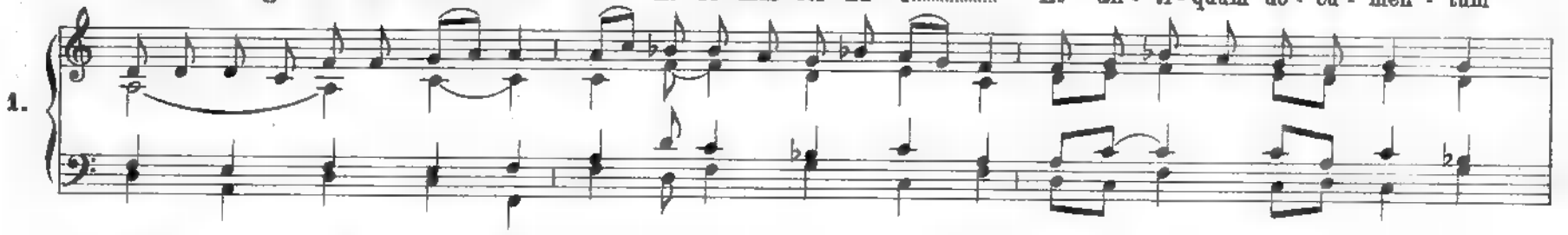




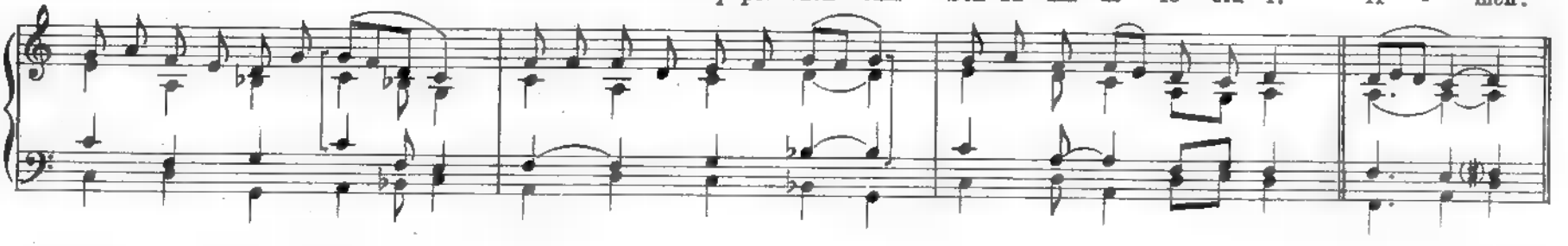
Mod. I.

I. HYMNUS PANGE LINGUA.

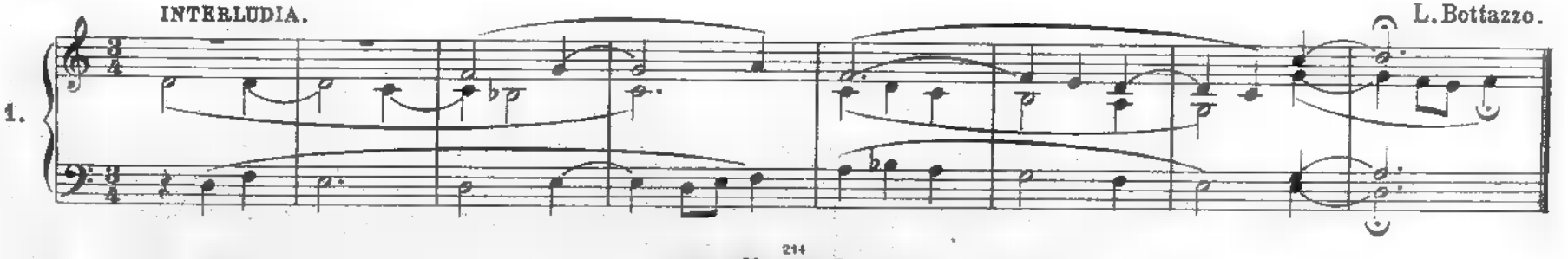
Pan-ge lin-gua glo-ri-ó-si Cór-po-ris my-sté-ri-um..... Sán-gui-ní-sque pre-ti-ó-si
Tan-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur cér-nu-i..... Et an-ti-quum do-cu-mén-tum

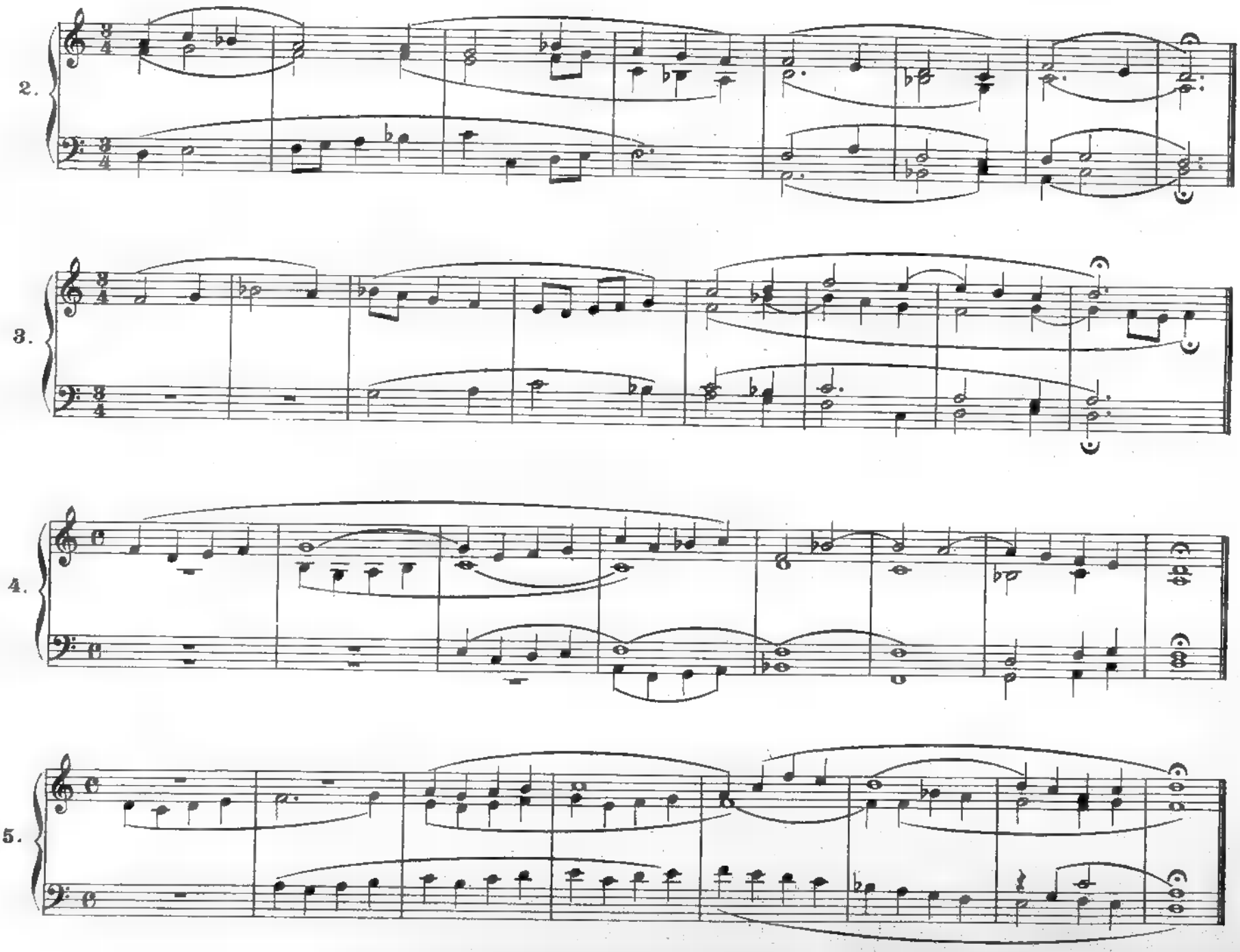


Quem in mun-di pré-ti-um..... Fru-ctus ven-tris ge-ne-ró-si Rex ef-fú-dit gén-ti-um.
No-vo ce-dat rí-tu-i..... Præ-stet fi-des sup-ple-mén-tum Sén-su-um de-fé-ctu-i. A-men.



INTERLUDIA. L. Bottazzo.



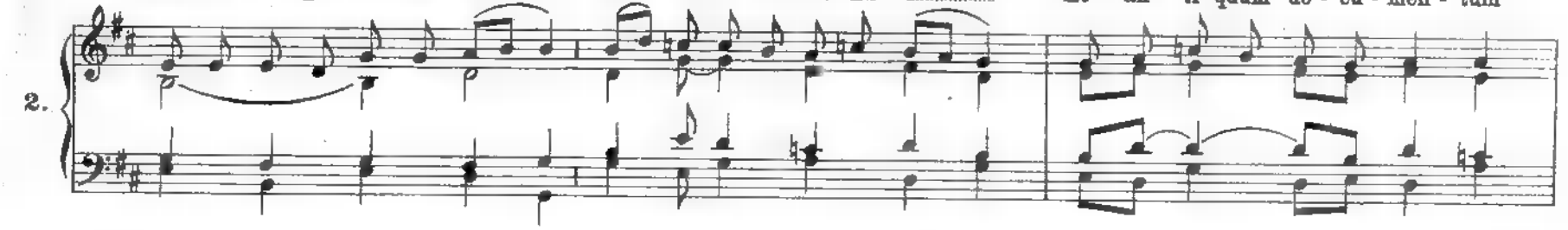

2.
3.
4.
5.

II HYMNUS PANGE LINGUA.

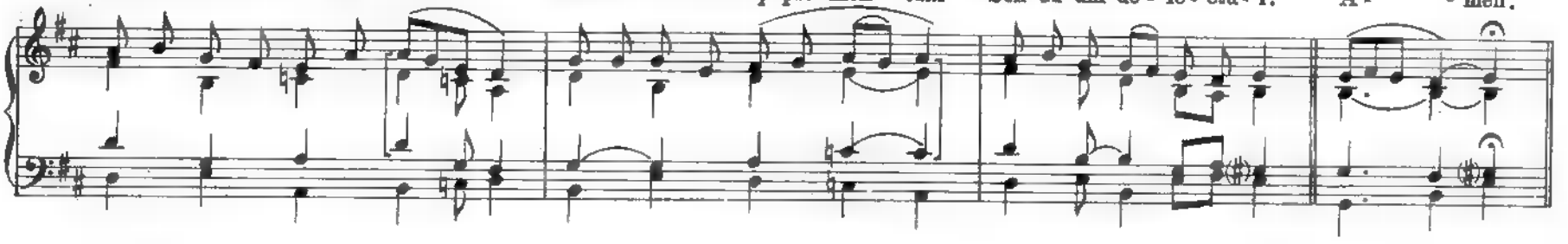
Mod. I. transp.

Pan-ge lin-gua glo-ri-ó - si Cór - po-ris my-sté-ri - um..... San-gui-ni-sque pre-ti-ó - si
Tan-tum er - go Sa-cra-mén - tum Ve - ne-ré-mur cér-nu-i..... Et an - ti-quum do-cu-mén - tum

2.



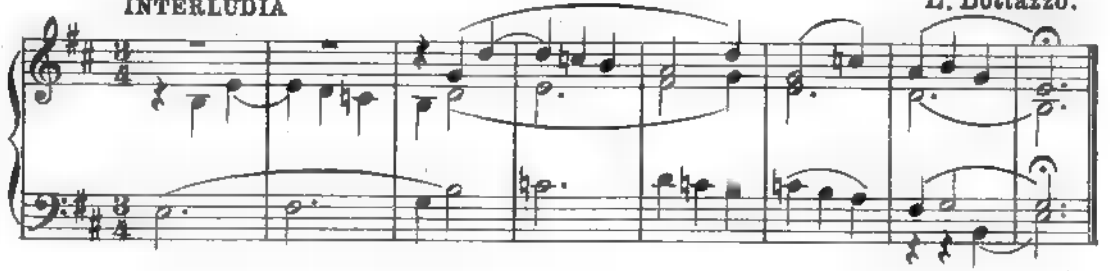
Quem in mun-di pré-ti - um..... Fru-ctus ven-tris ge-ne - ró - si Rex ef-fú-dit gén-ti-um.
No-vo ce-dat ri-tu - i..... Præ-stet fi-des sup-ple-mén - tum Sén-su-um de-fé-ctu-i. A- - men.



INTERLUDIA

L. Bottazzo.

1.



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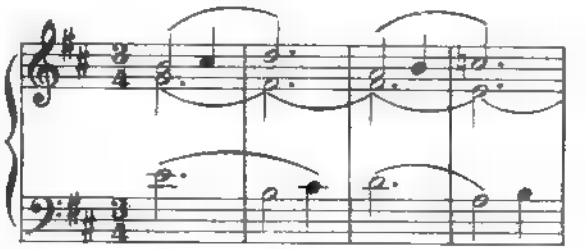

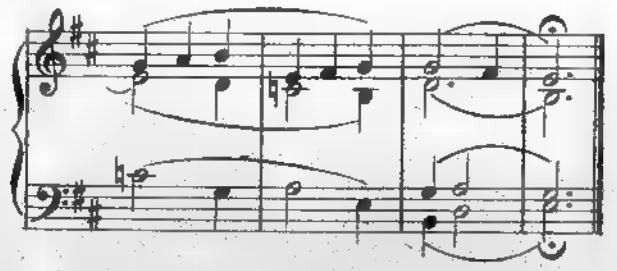

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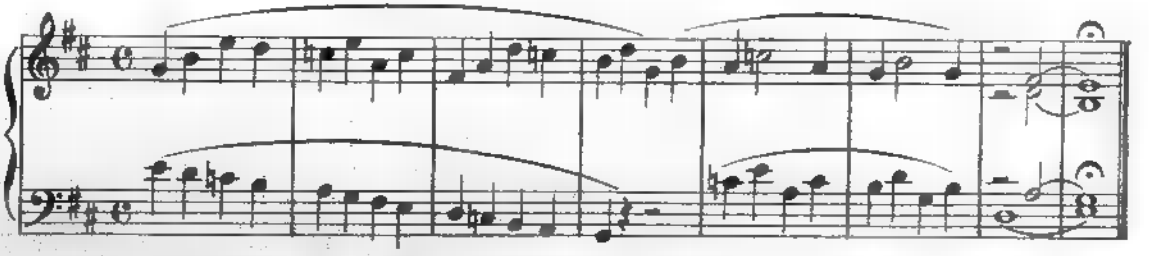
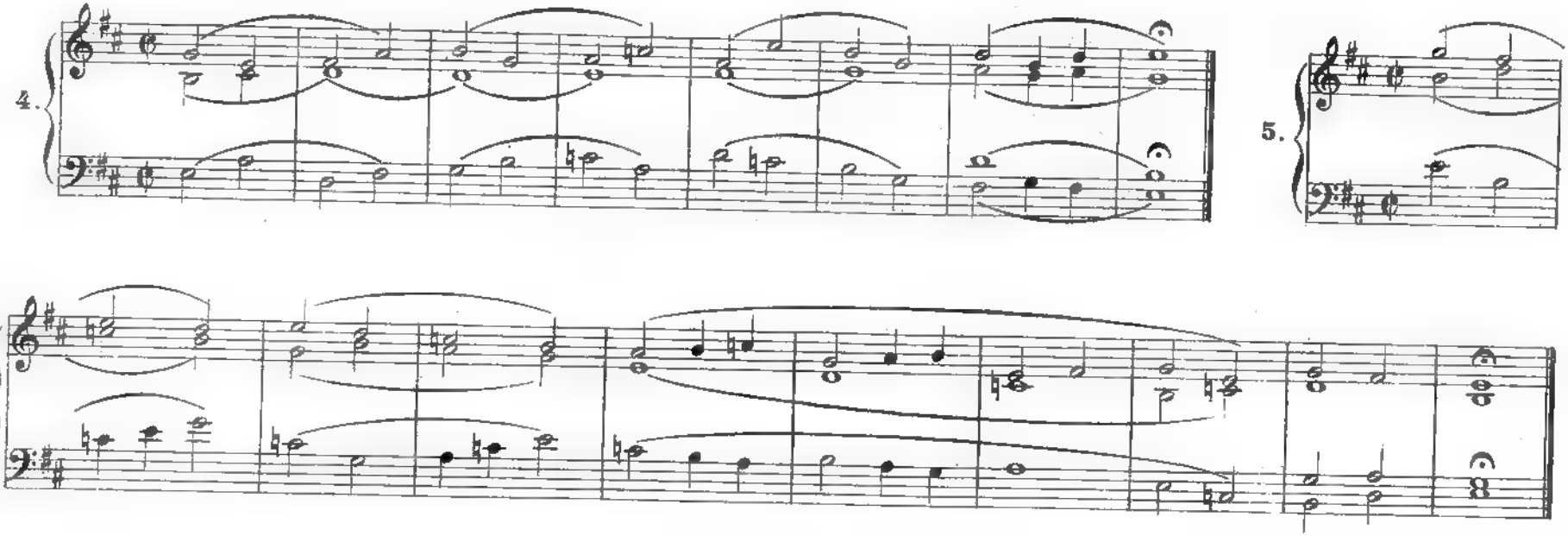
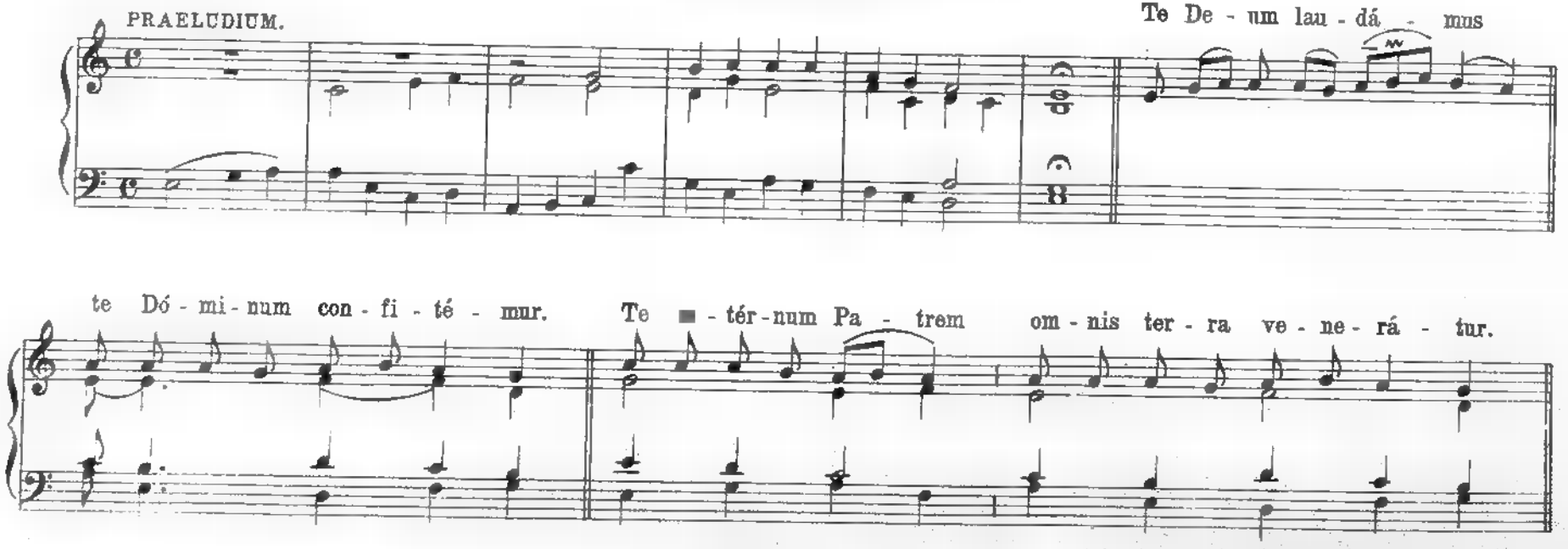


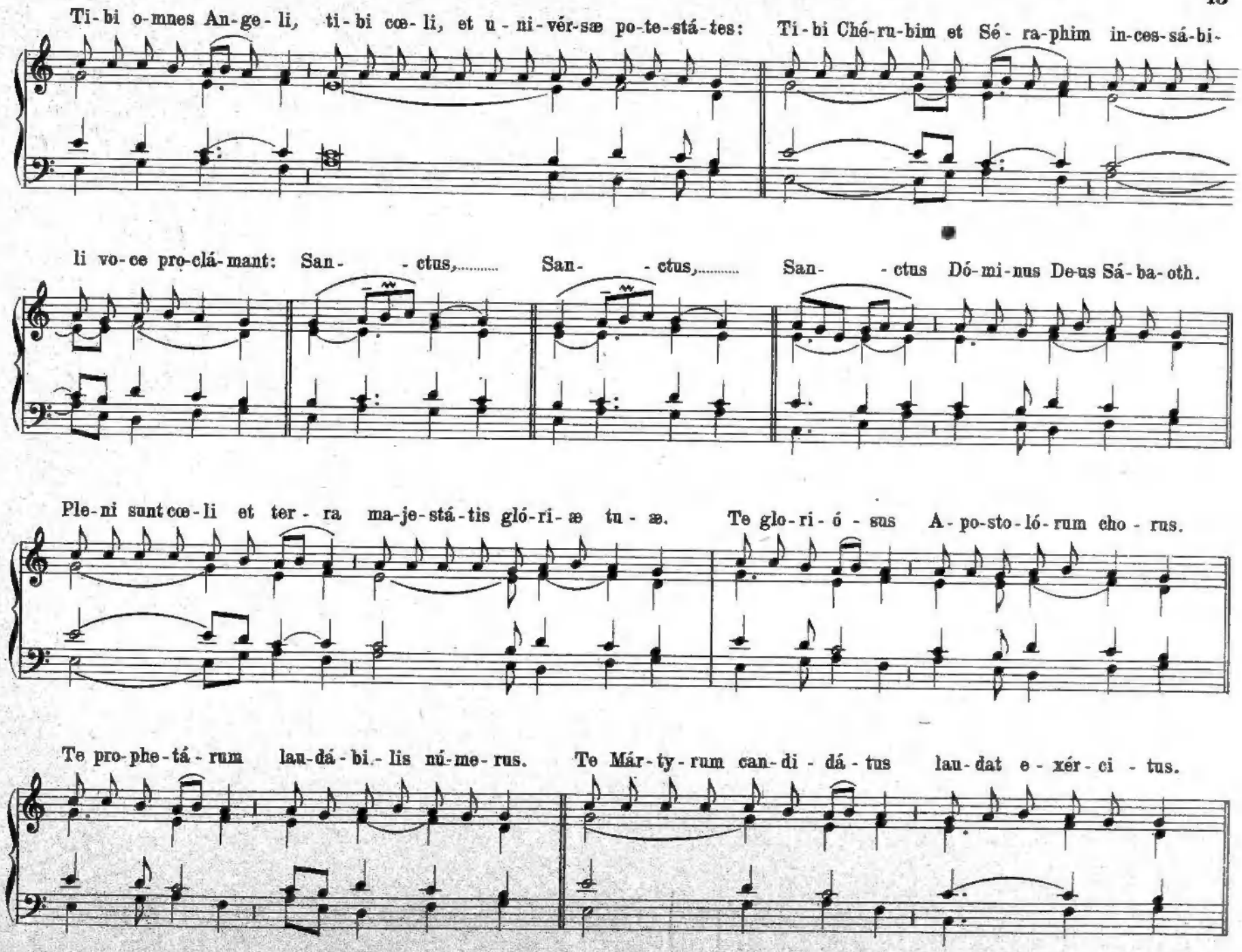


TE DEUM LAUDAMUS.

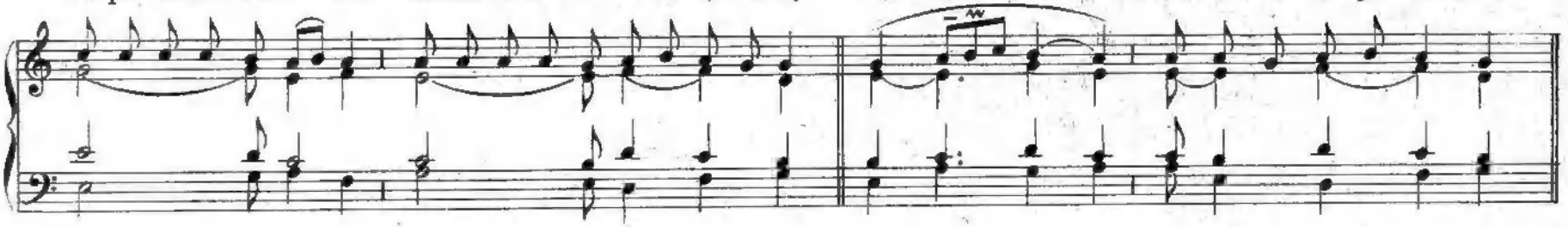
Tonus simplex.

Mod. IV.



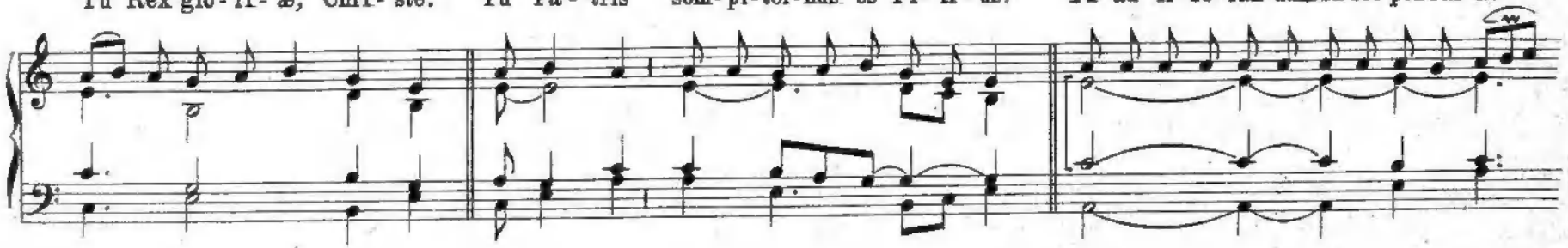

Ti-bi o-mnes An-ge-li, ti-bi cœ-li, et u-ni-vér-sæ po-te-stá-tes: Ti-bi Ché-ru-bim et Sé-ra-phim in-ces-sá-bi-
li vo-ce pro-clá-mant: San- -ctus,..... San- -ctus,..... San- -ctus Dó-mi-nus De-us Sá-ba-oth.
Ple-ni sunt cœ-li et ter-ra ma-je-stá-tis gló-ri-æ tu-æ. Te glo-ri-ó-sus A-po-sto-ló-rum cho-rus.
Te pro-phe-tá-rum lau-dá-bi-lis nú-me-rus. Te Már-ty-rum can-di-dá-tus lau-dat e-xér-ci-tus.

Te per or-bem ter-rá-rum san-cta con-fi-té-tur Ec-clé-si-a, Pa- - trem..... im-mén-sæ ma-je-stá-tis.

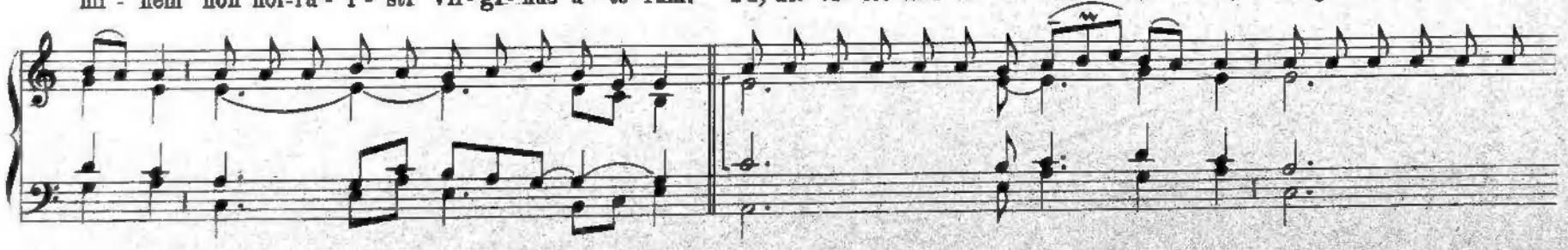


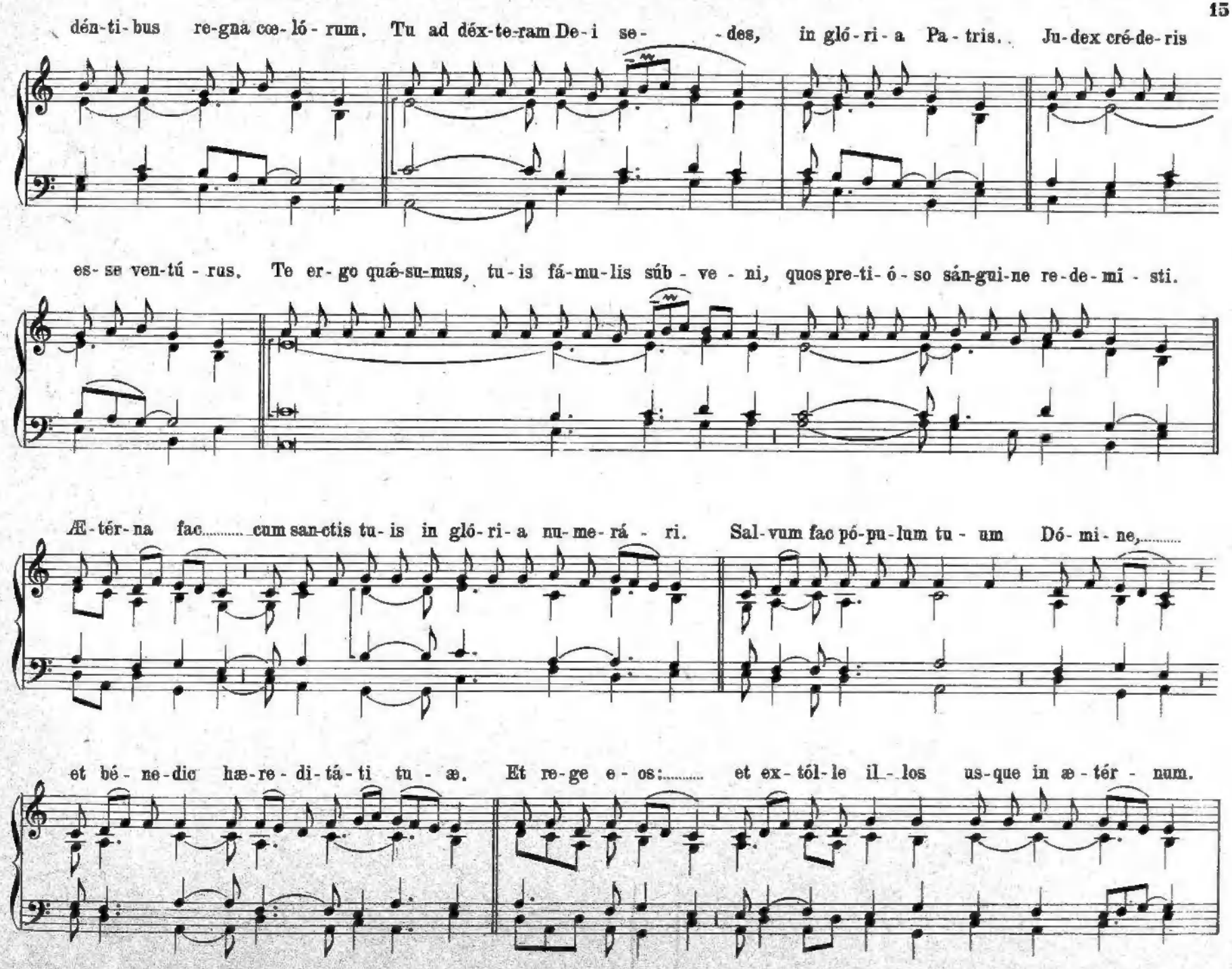
Ve-ne-rán-dum tu-um ve-rum et ú-ni-cum Fí-li-um. San-ctum quo-que Pa-rá-cli-tum Spí-ri-tum.

Tu Rex gló-ri-æ, Chri-ste. Tu Pa-tris sem-pi-tér-nus es Fí-li-us. Tu ad li-be-rán-dum su-sce-ptú-rus hó-



mi-nem non hor-ru-í-sti Vir-gi-nus ú-te-rum. Tu, de-vi-cto mor-tis a-cú- le-o, a-pe-ru-í-sti cre-




dén-ti-bus re-gna cœ-ló-rum. Tu ad déx-te-ram De-i se- -des, in gló-ri-a Pa-tris. Ju-dex cré-de-ris
es-se ven-tú-rus. Te er-go quæ-su-mus, tu-is fá-mu-lis súb-ve-ni, quos pre-ti-ó-so sán-gui-ne re-de-mi-sti.
Æ-tér-na fac..... cum san-ctis tu-is in gló-ri-a nu-me-rá-ri. Sal-vum fac pó-pu-lum tu-um Dó-mi-ne,.....
et bé-ne-dic hæ-re-di-tá-ti tu-æ. Et re-ge e-os:..... et ex-tól-le il-los us-que in æ-tér-num.

Per sin-gu-los di - es..... be-ne-dí-ci-mus te. Et lau-dá-mus no-men tu-um in sæ - cu - lum,

et in sæ-cu-lum sæ-cu-li. Di-gná-re Dó-mi-ne di-e i - sto si-ne pec-cá-to nos cu-sto-di-re.

Mi-se-ré-re no-stri Dó - mi - ne, mi-se-ré-re no-stri. Fi-at mi-se-ri-cór-di-a tu-a Dó-mi-ne su - per nos,

quem ád-mo-dum spe-rá-vi-mus in te. In te Dó-mi-ne spe - rá - vi: non con-fún-dar in æ - tér - num.

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